



COMPOSITIONS

FOR
PIANO
BY
RICH. ZECKWER.

SIX FANTASIE PIECES.	10
IMPROMPTU DE CONCERT.	... 7½
BARCAROLLE.	5
IN THE FOREST.	... 3



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Dedicated to my friend
JOHN F. HIMMELSBACH.

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IN THE FOREST.

RICH. ZECKWER

Piano.

Piano.

Ped.

Ped.

Ped.

cres - cen - do.

ff Ped.

Ped.

Ped.

Ped.

4 2

una corda

1 2 3

ritard.

tre corda

Ped.

4 3 2 1

5 2

Ped.

no Pedal.

4 3 2 1

5 2

rit.

Ped.

f Ped.

Ped.

The musical score consists of five systems of staves. The first system has a treble staff with a complex chordal structure and a bass staff with a flowing eighth-note pattern. The second system continues the treble staff's melodic line and the bass staff's accompaniment. The third system introduces a 'cres' (crescendo) marking in the treble staff. The fourth system features a 'do.' (do) marking and a 'ff' (fortissimo) dynamic in the treble staff, followed by an 'accelerando' marking. The fifth system concludes the piece with a final chord in the treble staff and a sustained bass line. Pedal markings ('Ped.') and asterisks (*) are used throughout to indicate specific performance techniques. Time signatures 2/4, 3/4, and 3/8 are visible at the bottom of the staves.

Ped. *** *Ped.* *** *Ped.* ***

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

Ped. *** *Ped.* *** *Ped.* *cres* *Ped.* ***

*- cen - ** *Ped.* *do.* *Ped.* *ff* *accelerando.*

Ped. ***